Popper, David
[Tarantelle, violoncello & piano, op. 33, G major]
Tarantelle fur Violoncell mit Begleitung des Pianoforte

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P67
op.33

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HERRN J. SEIFERT IN ST. PETERSBURG
GEWIDMET

TARANTELLE

FÜR VIOLONCELL
MIT BEGLEITUNG DES PIANOFORTE
KOMPONIERT VON

DAVID POPPER

OP. 33

FÜR VIOLONCELL MIT ORCHESTER
PARTITUR · ORCHESTERSTIMMEN

EIGENTUM FÜR ALLE LÄNDER

D. RAHTER / LEIPZIG-MILANO
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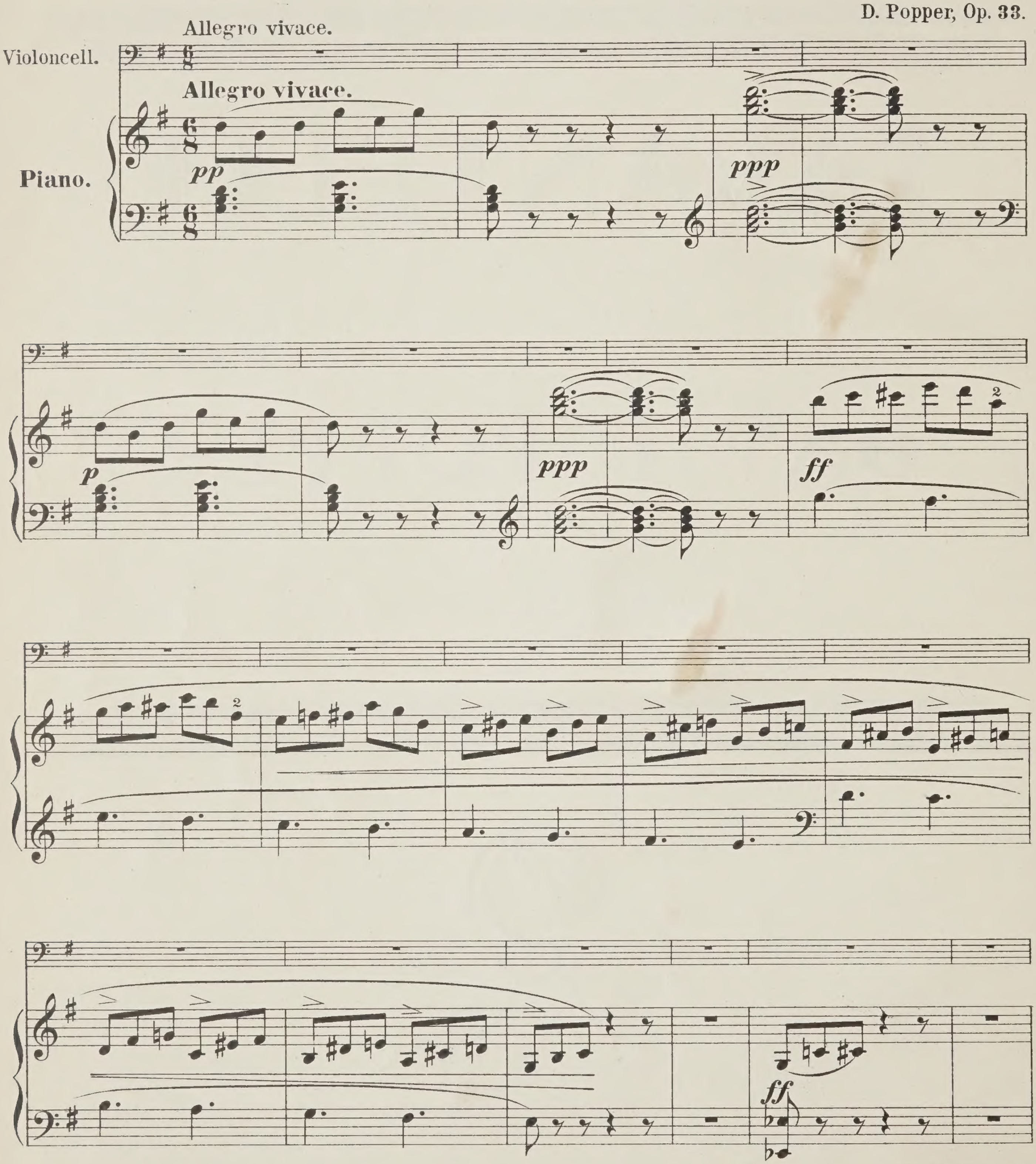

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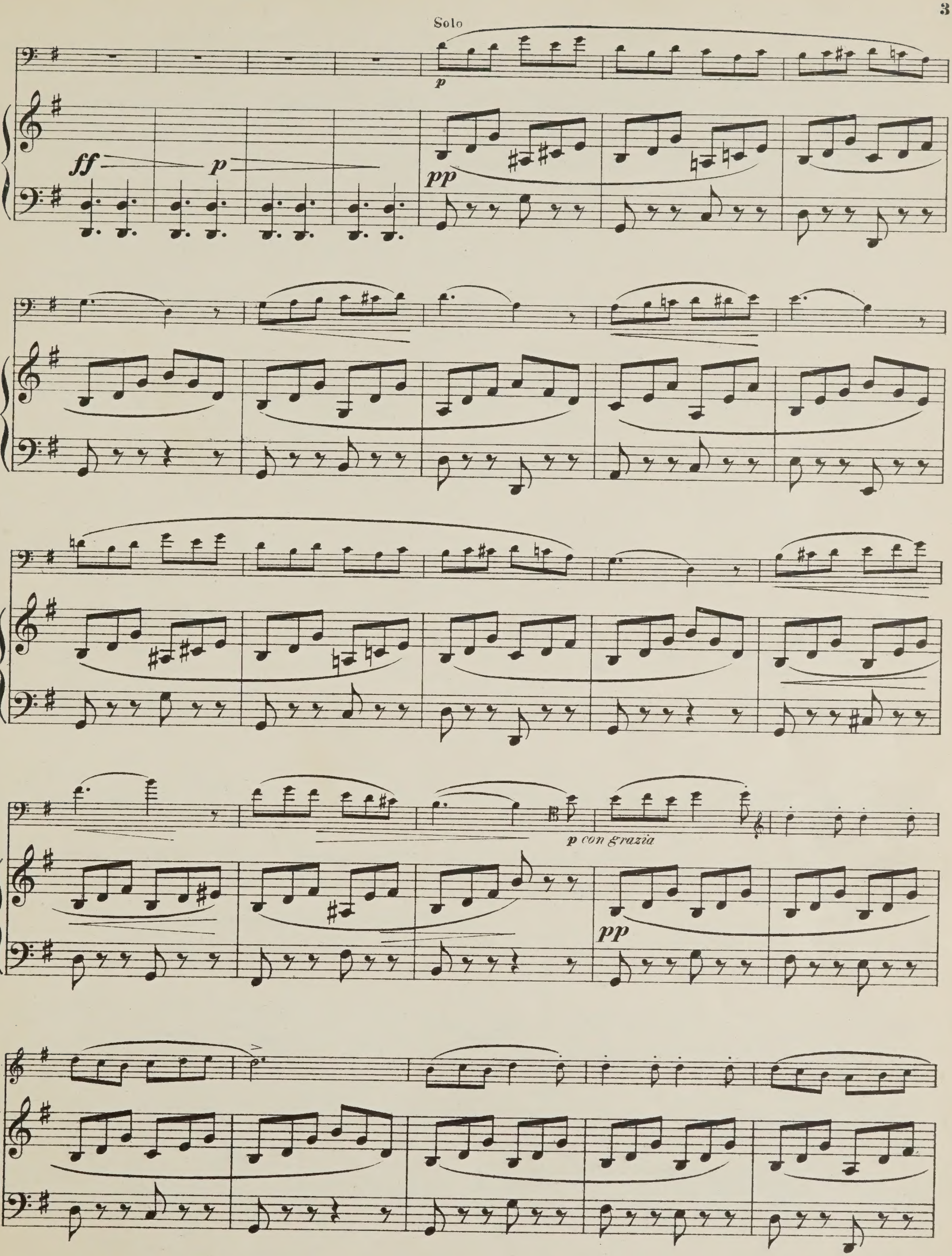
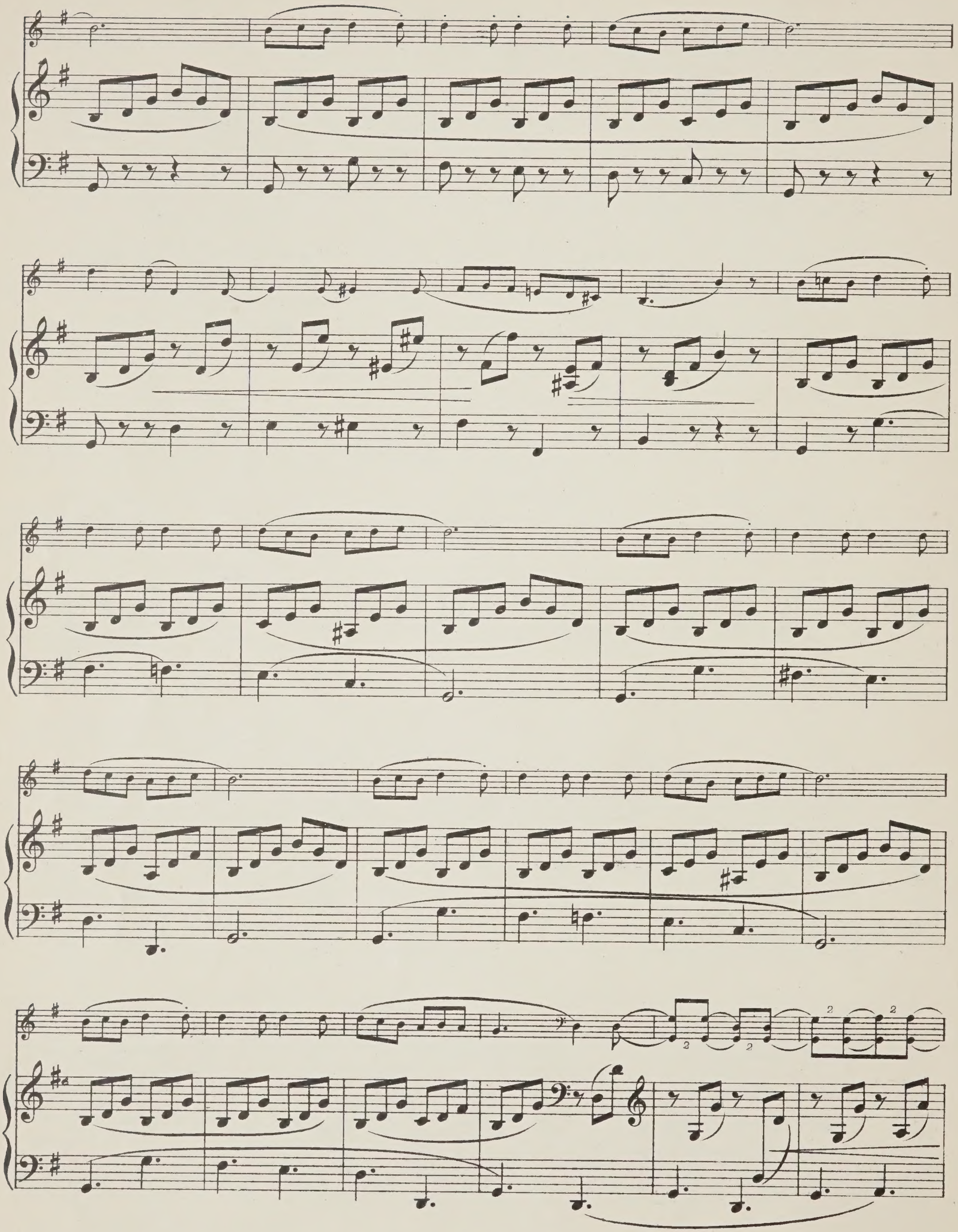
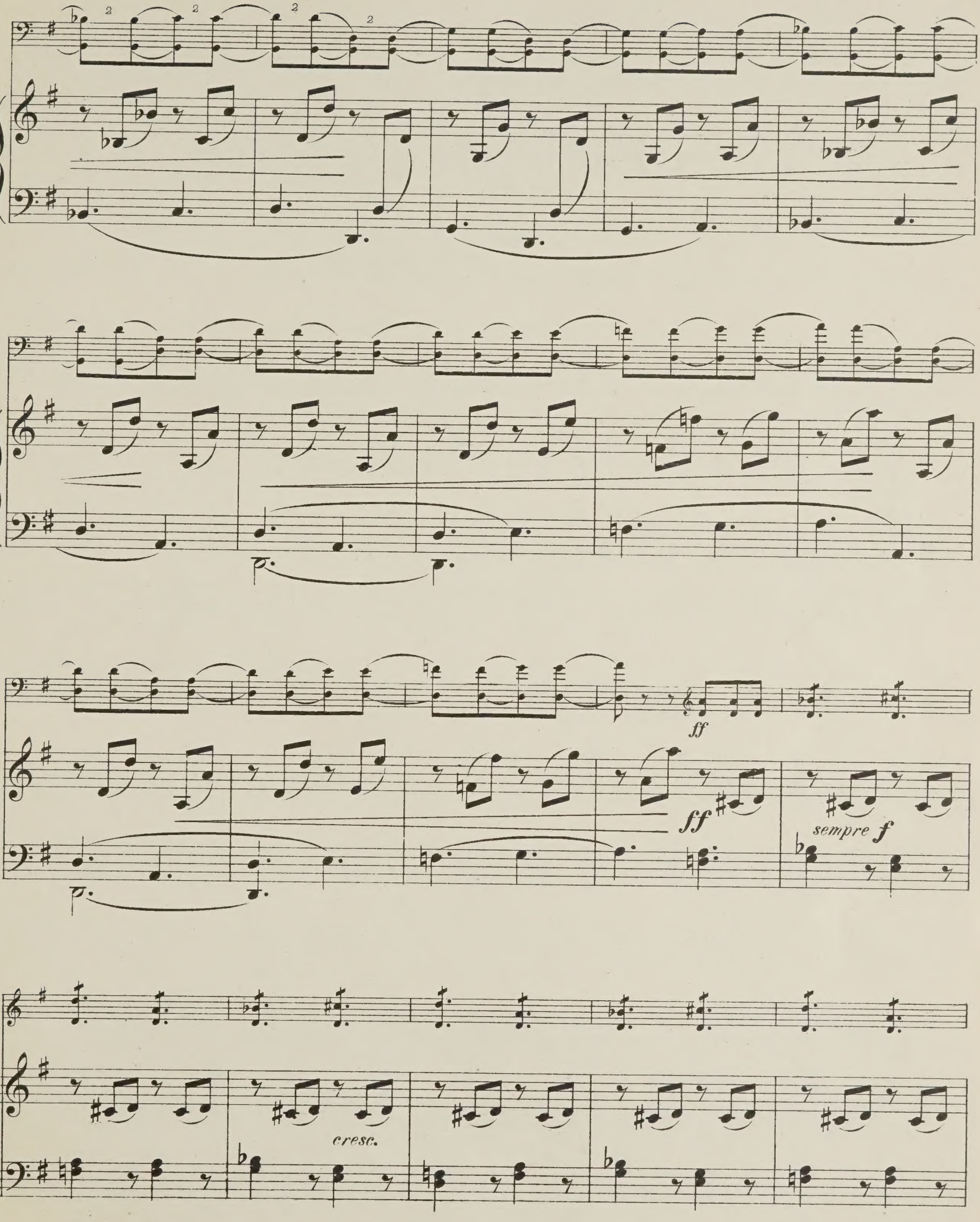
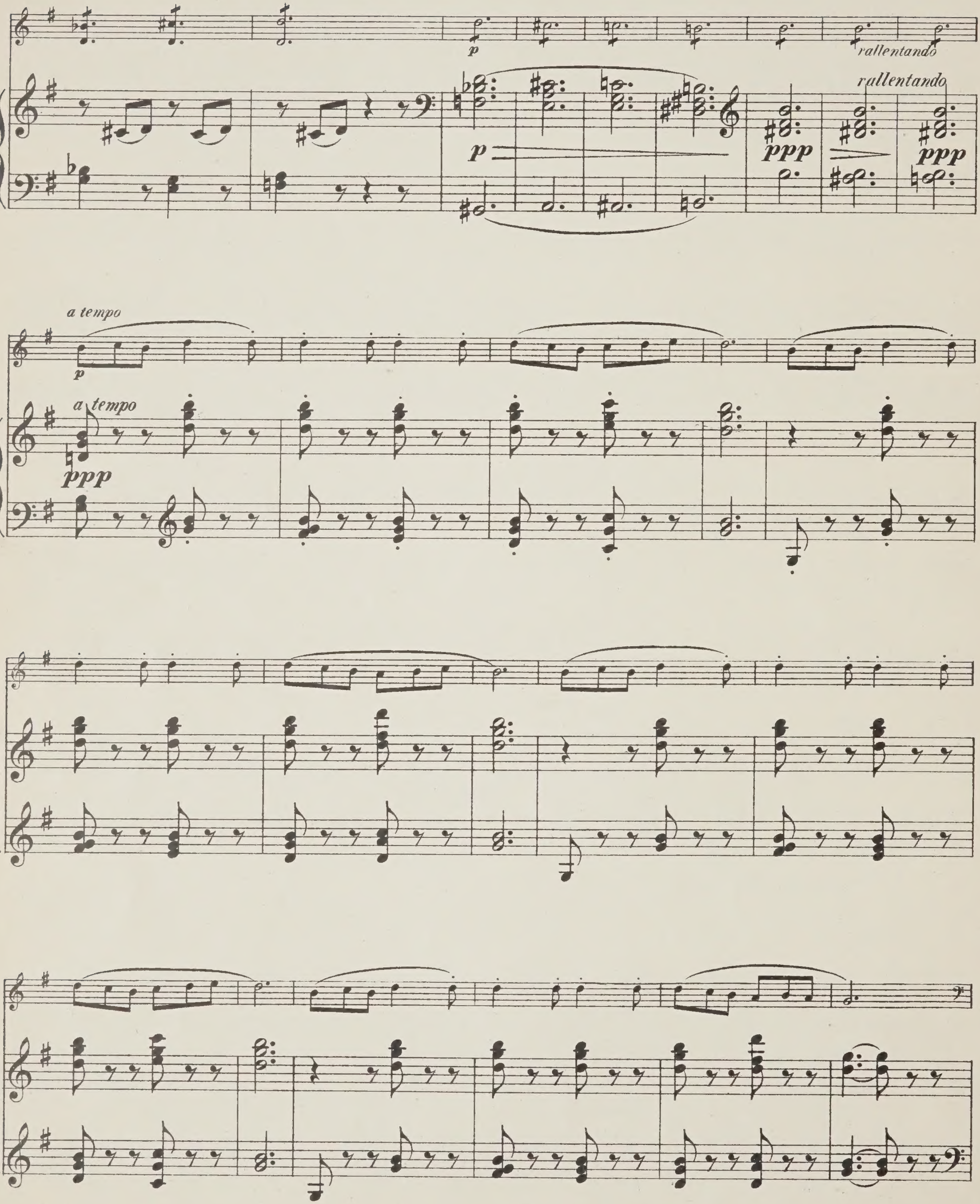
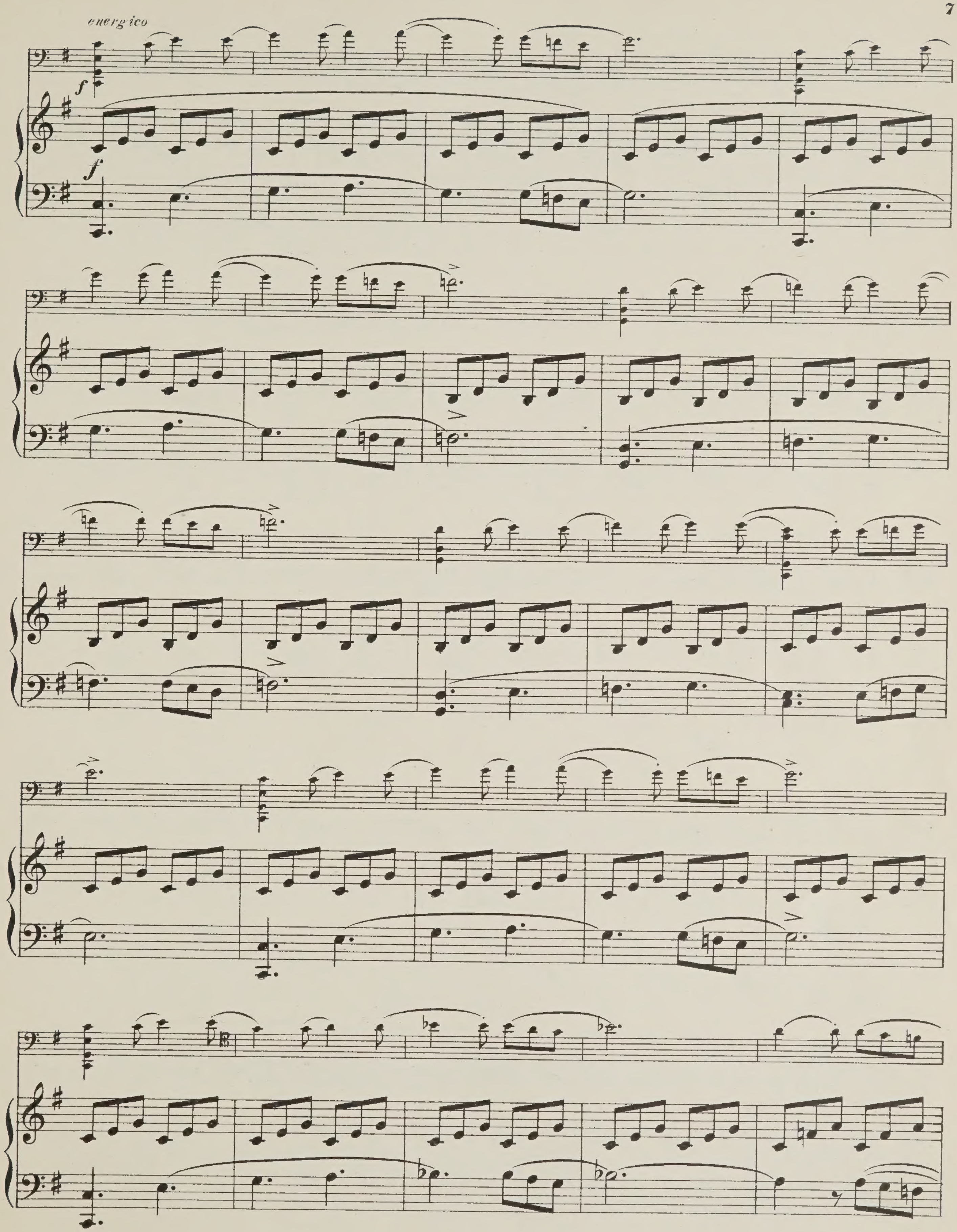
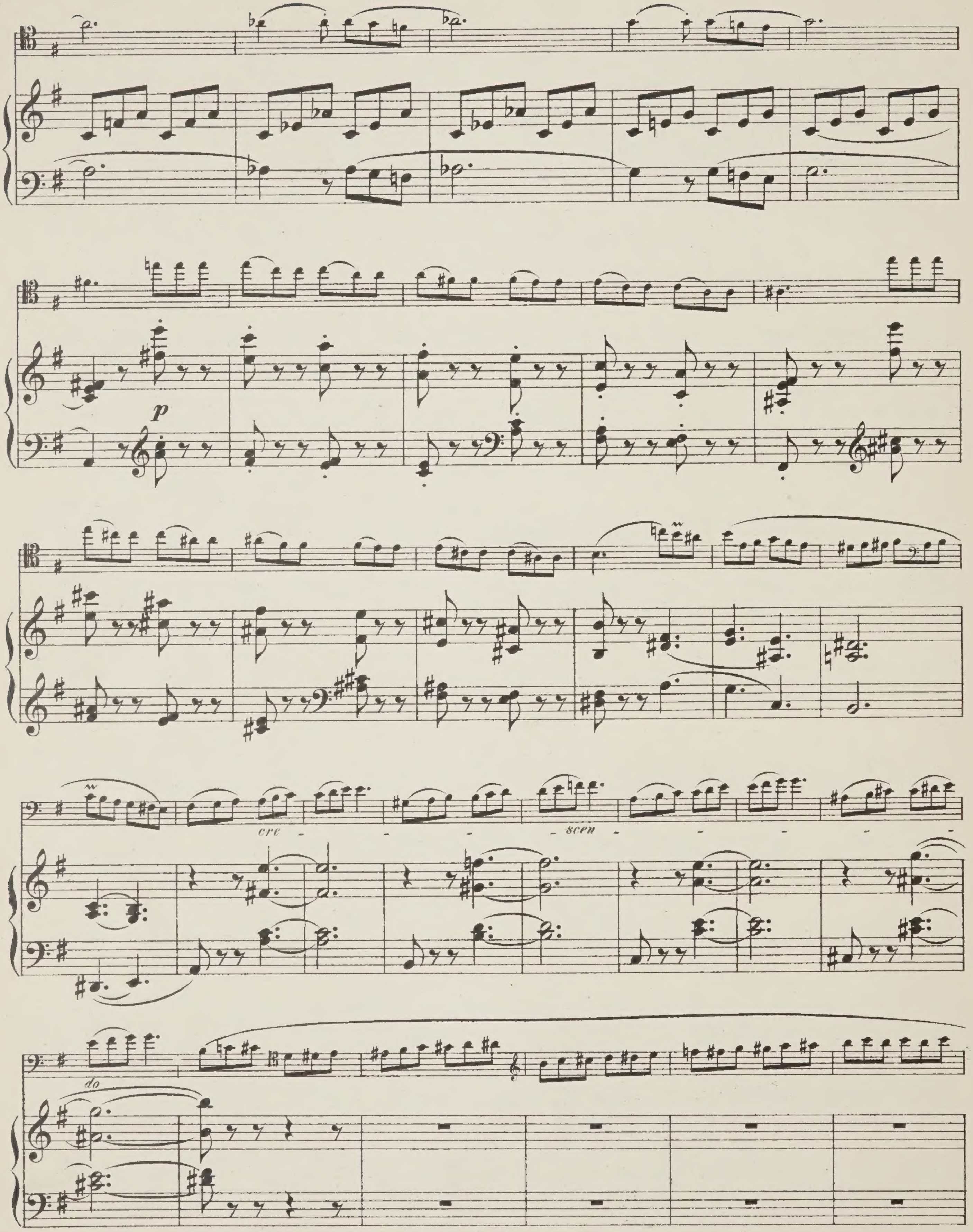

Solo
p
ff
p
pp
p con grazia
pp

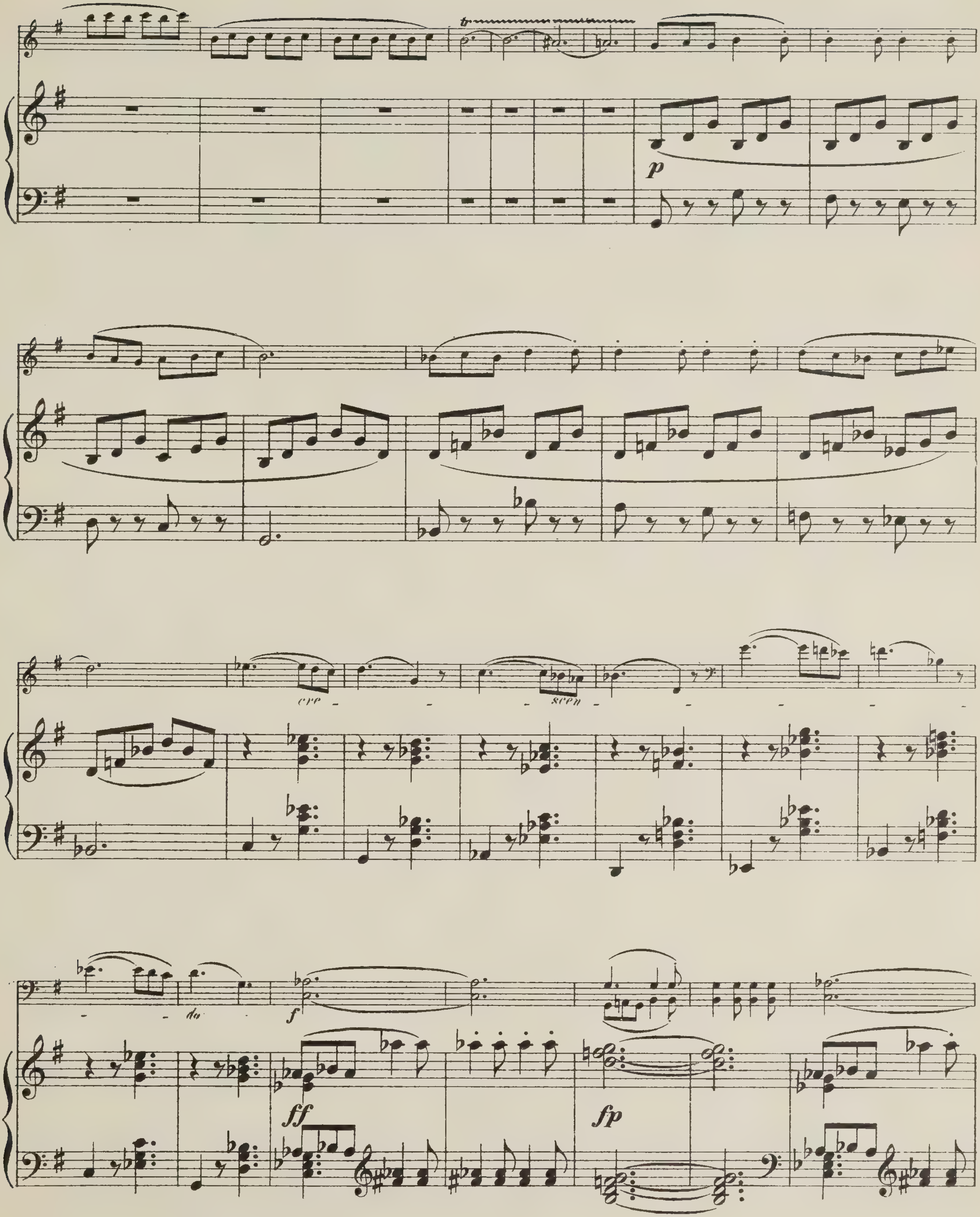


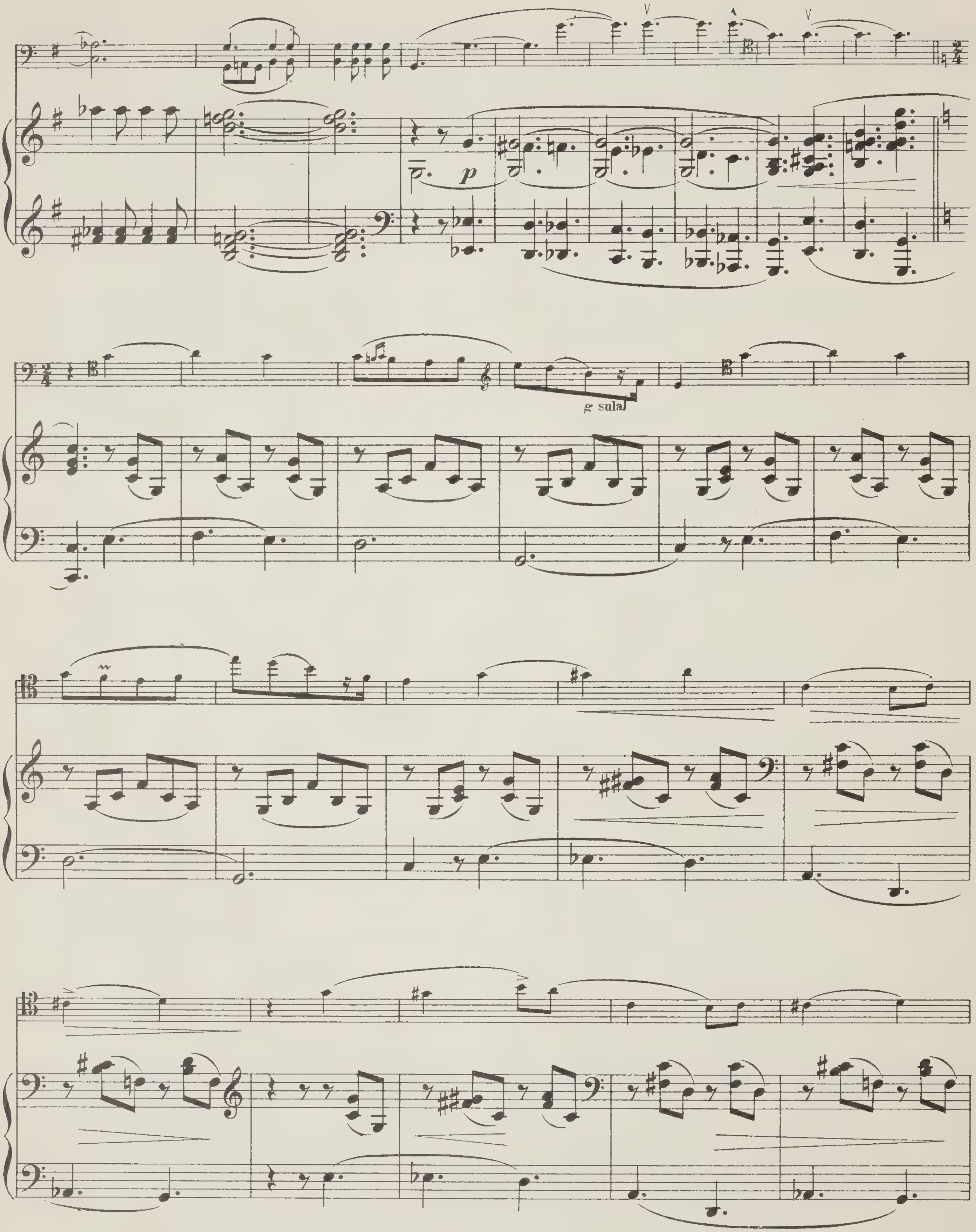

ff
ff
sempre f
cresc.

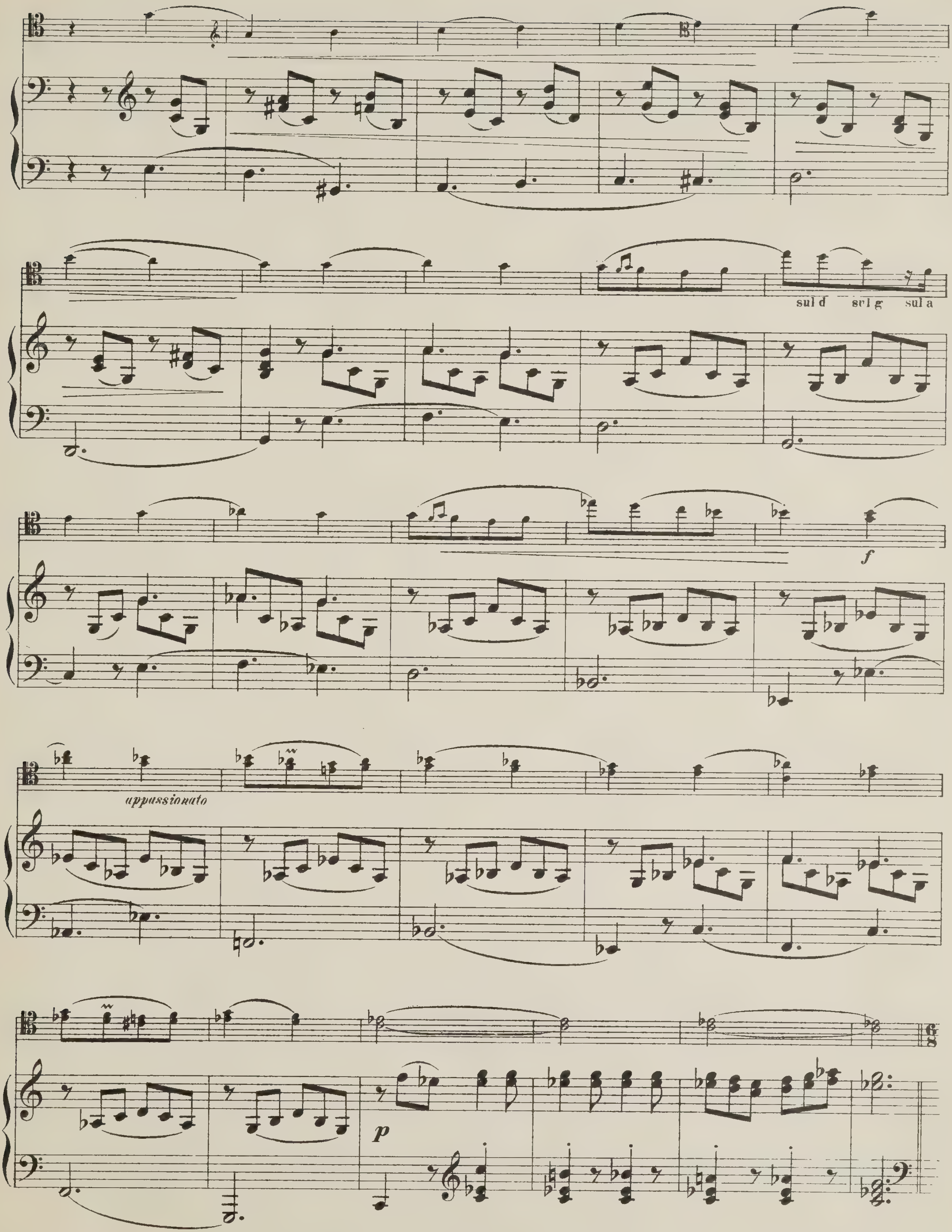

p
rallentando
rallentando
p
ppp
ppp
a tempo
p
a tempo
ppp

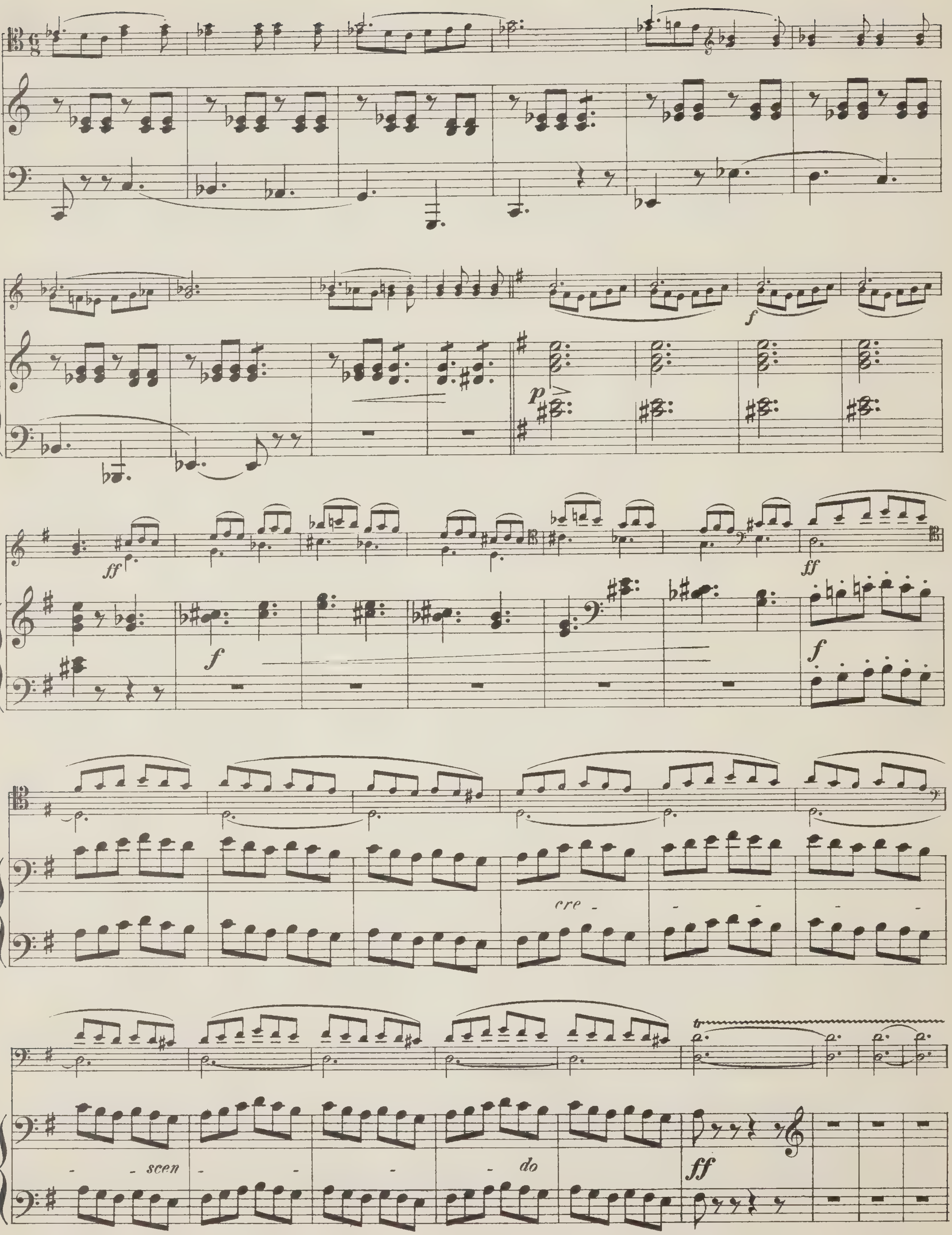

energico
f
f

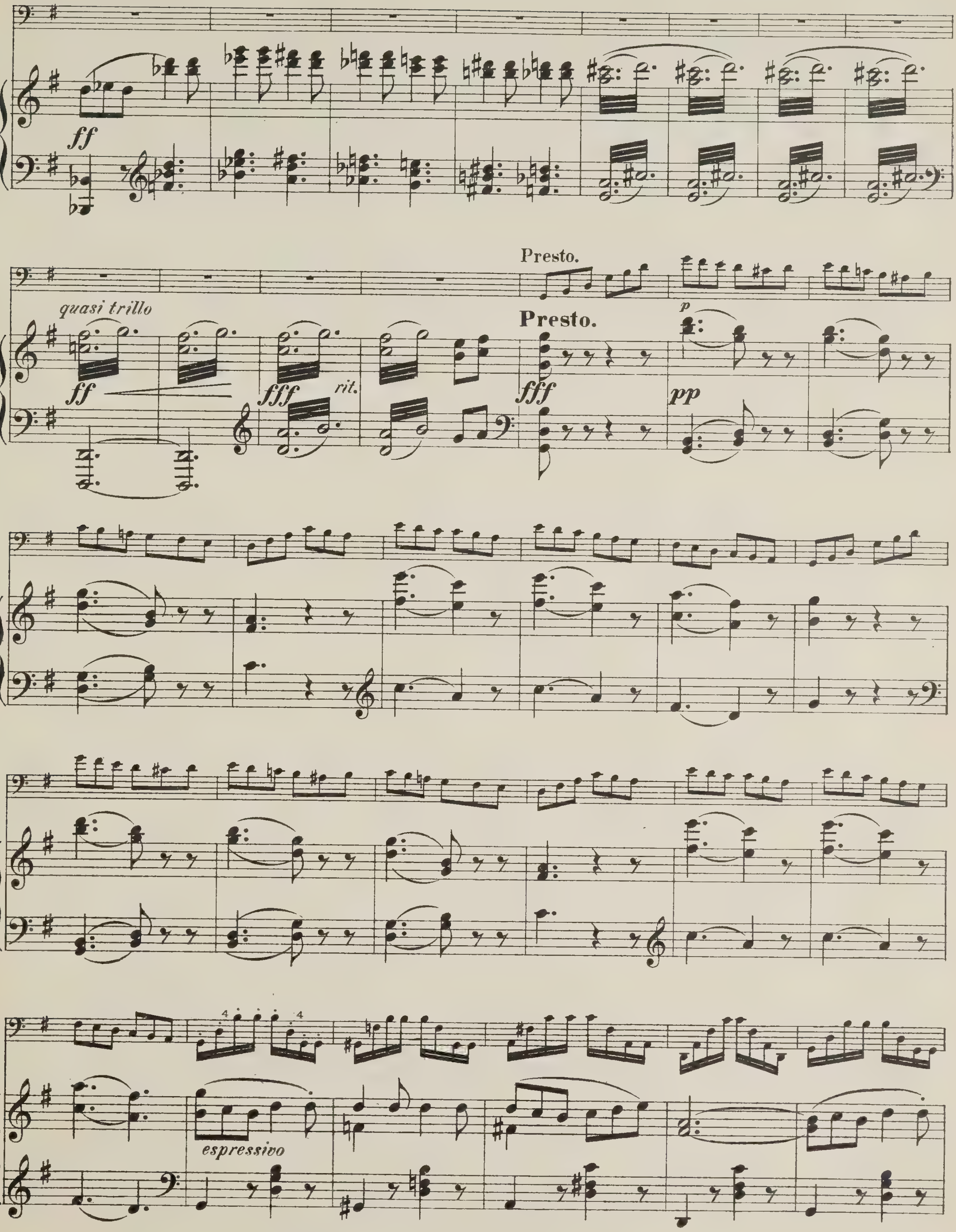

p
cre
scen
do

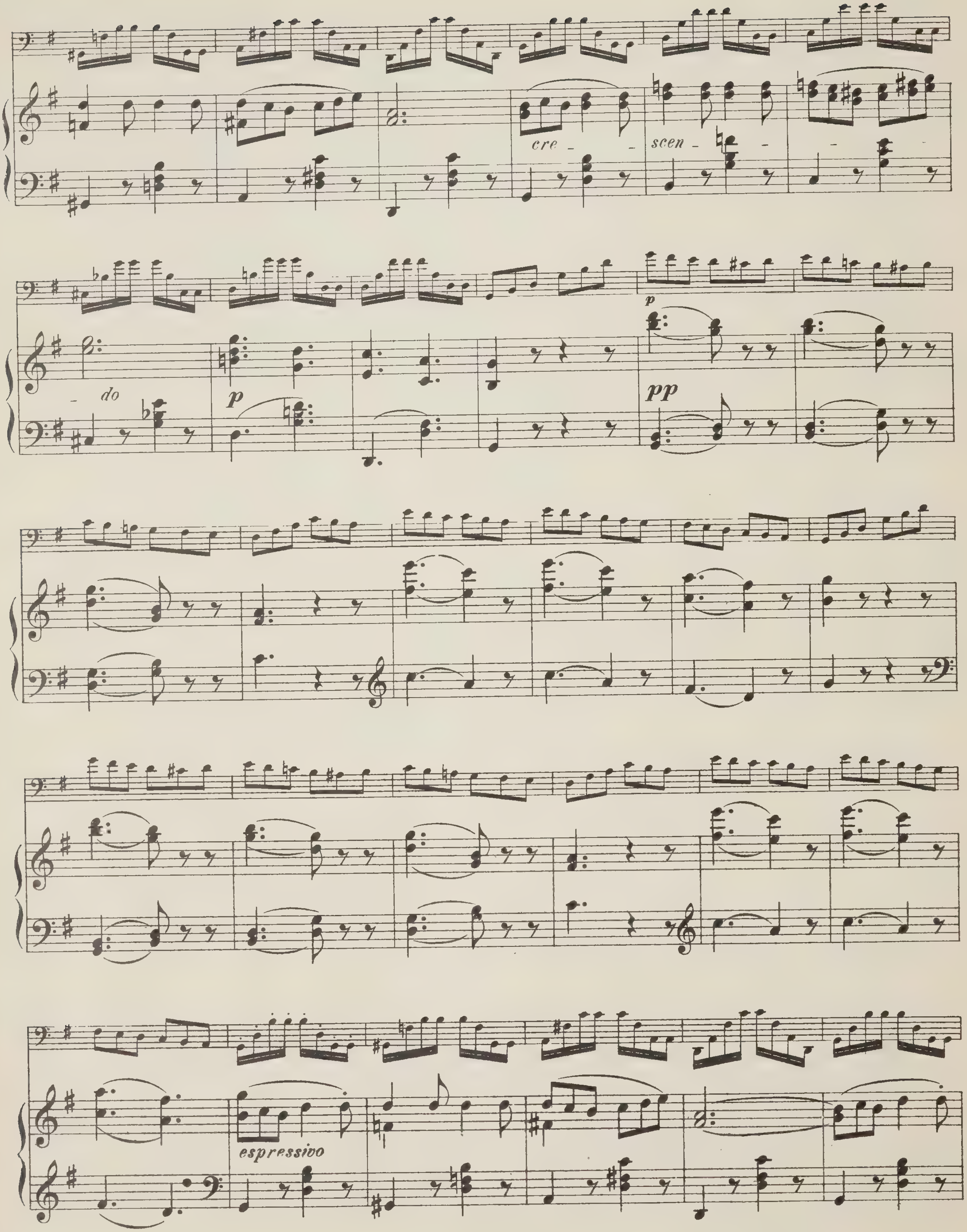

tr
p
cre - scen - do
f
ff
fp


p
g sula


sul d
sul g
sul a
f
appassionato
p


f
p
ff
f
ff
f
cre -
- -
- -
- - scen
- -
-
- do
ff


ff
quasi trillo
ff
fff
rit.
fff
Presto.
Presto.
fff
p
pp
espressivo


cre - - scen - - - - do
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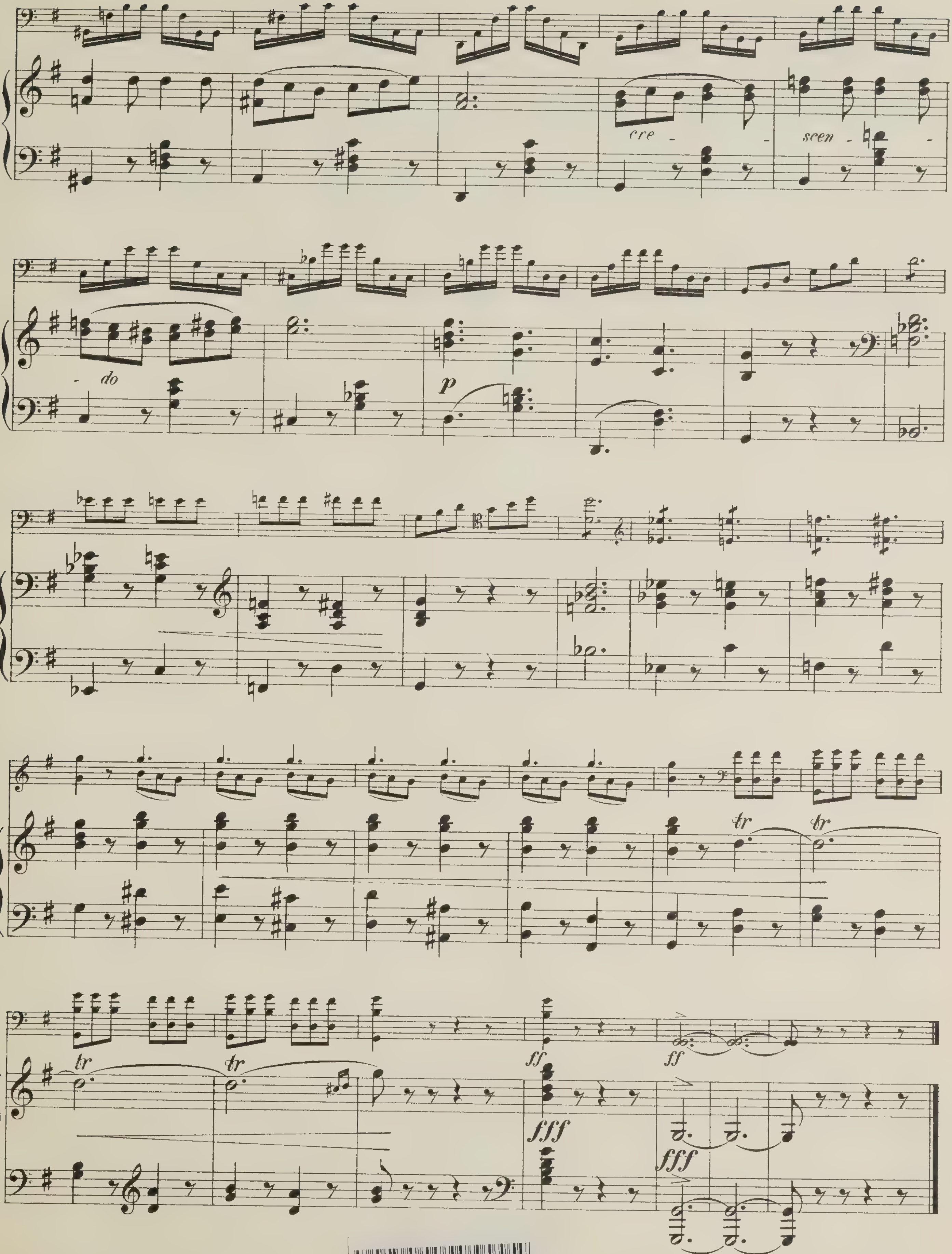

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EMPFEHLENSWERTE CELLOSTÜCKE
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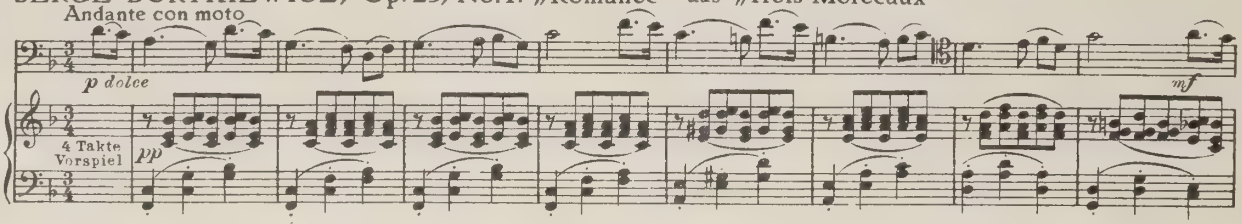
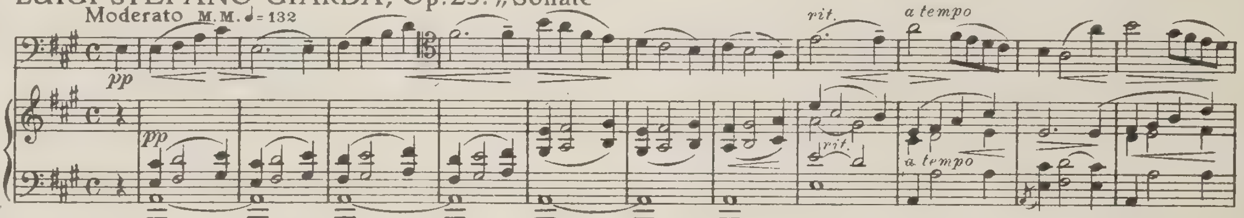
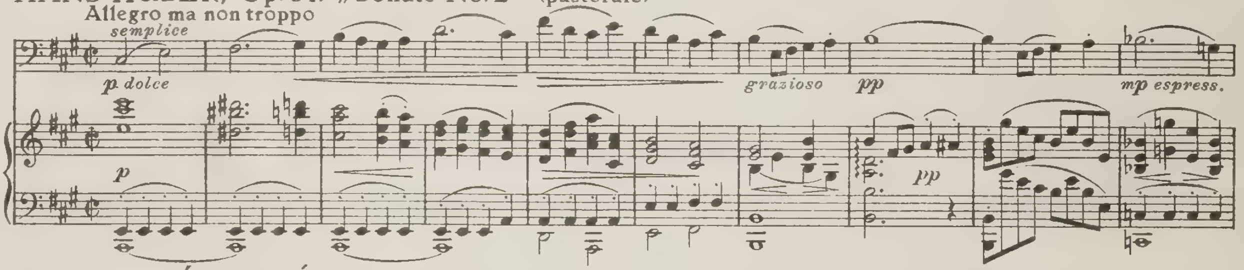
SERGE BORTKIEWICZ, Op. 25, No. 1. „Romance“ aus „Trois Morceaux“



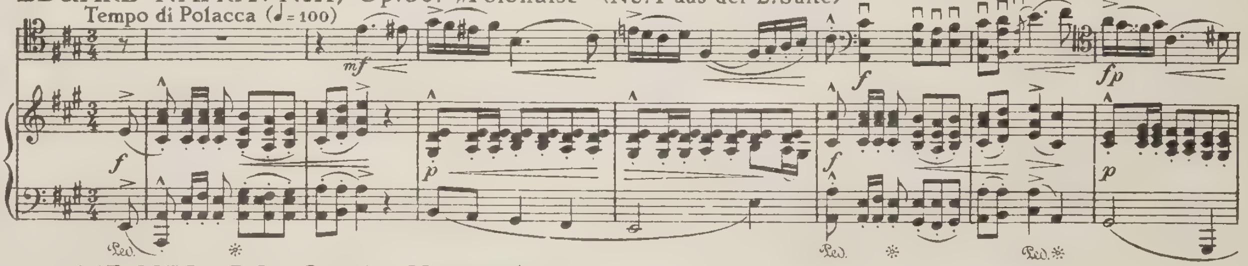
LUIGI STEFANO GIARDA, Op. 23. „Sonate“



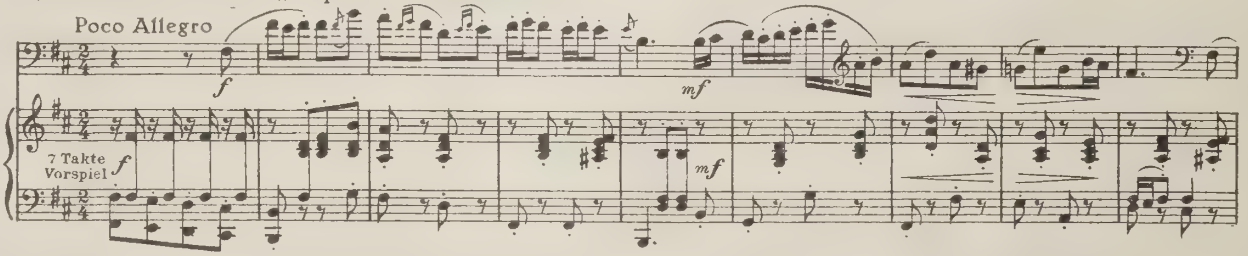
HANS HUBER, Op. 84. „Sonate No. 2“ <pastorale>



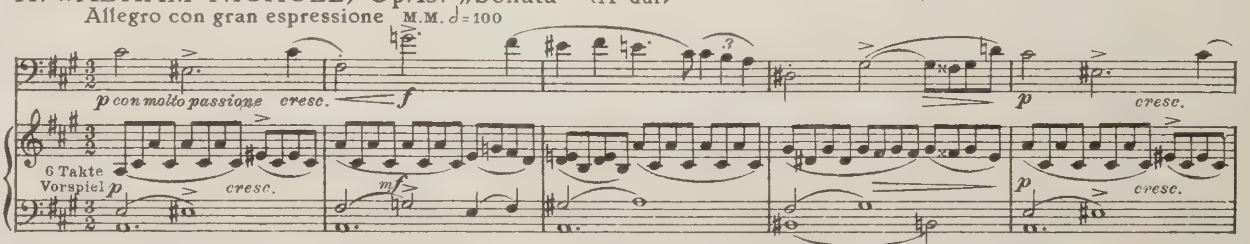
EDUARD NÁPRAVNÍK, Op. 36. „Polonaise“ <No. 1 aus der 2. Suite>



FRANZ NERUDA, Op. 52. „Humoreske“



H. WADHAM NICHOLL, Op. 13. „Sonata“ <A-dur>



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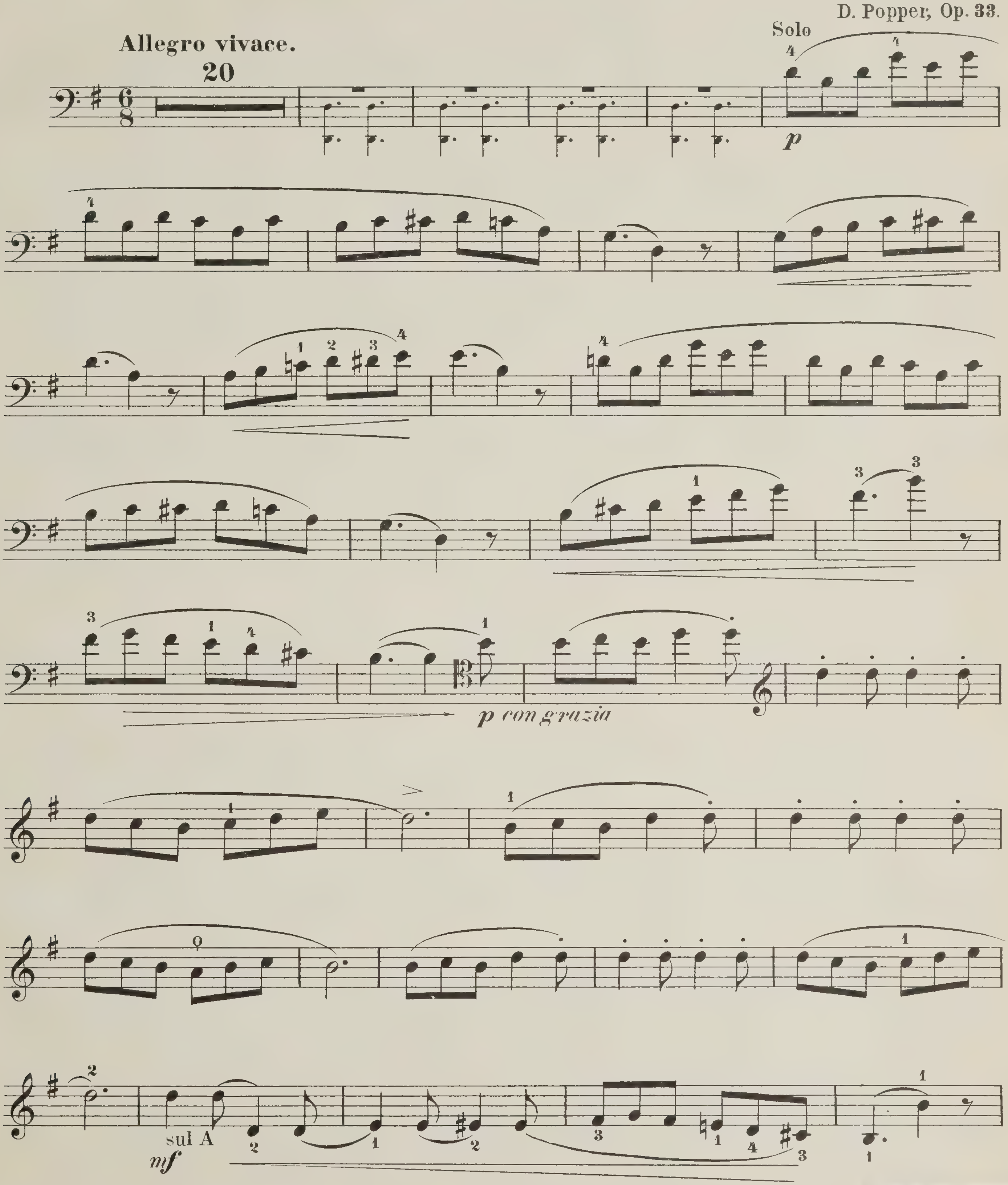

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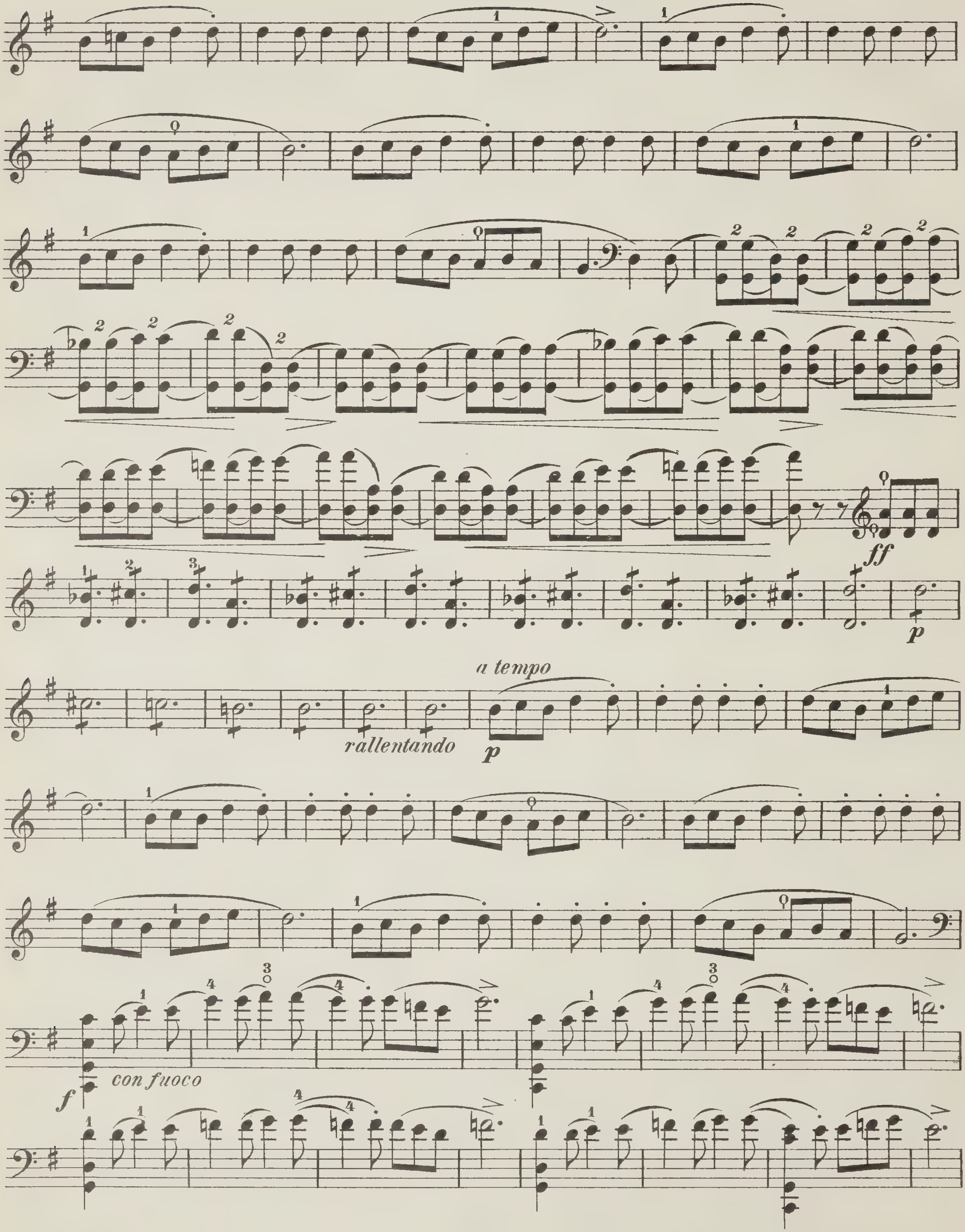

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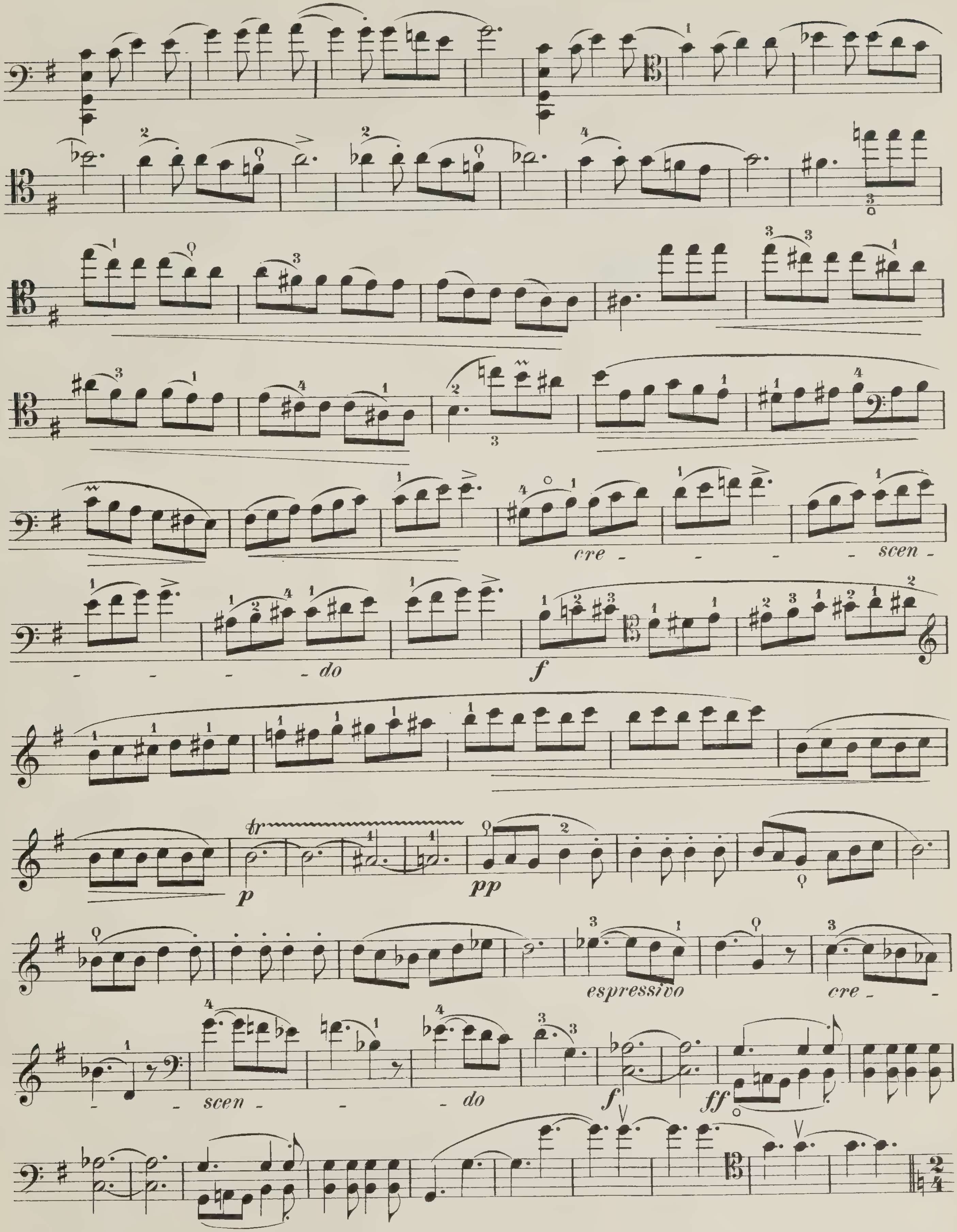

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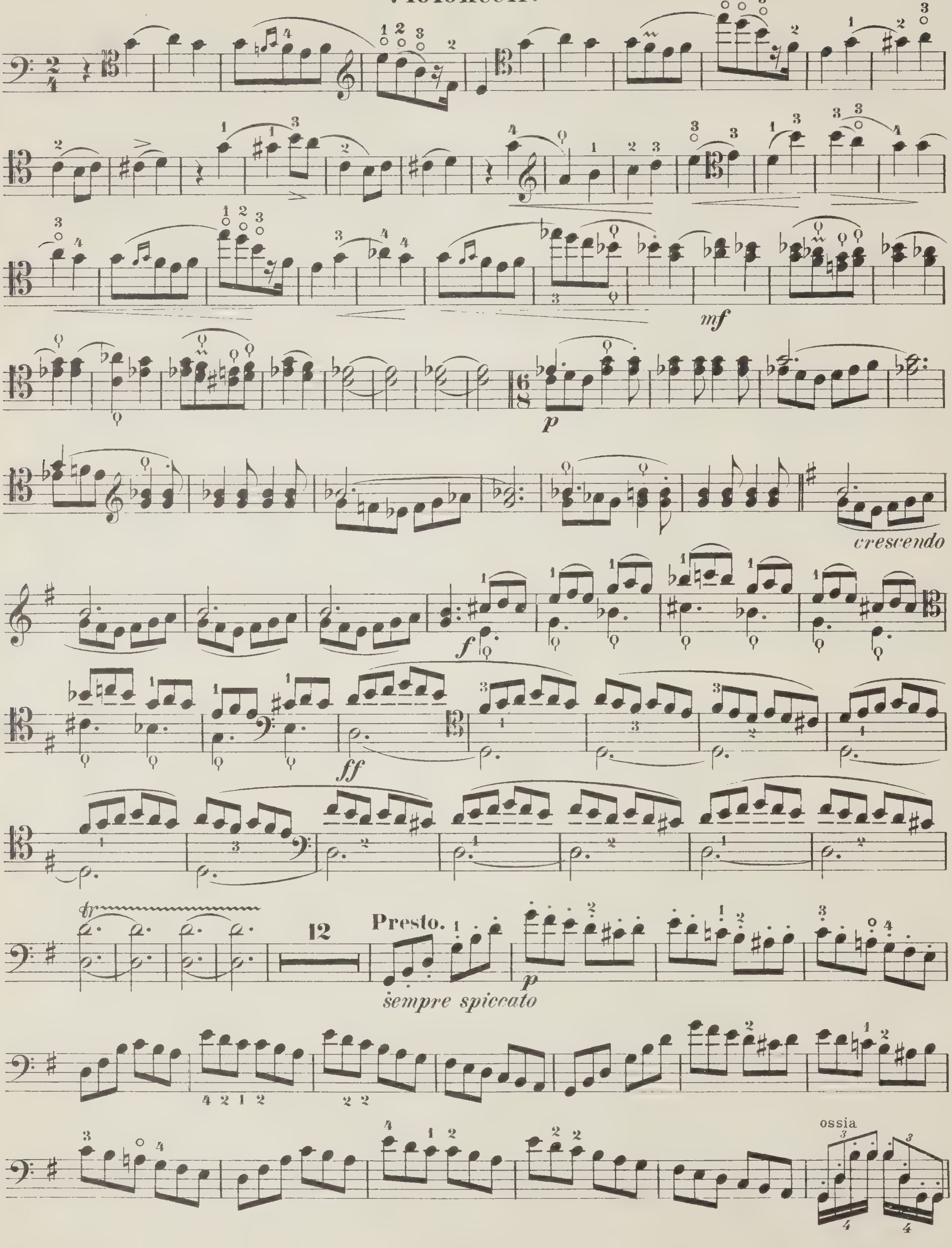

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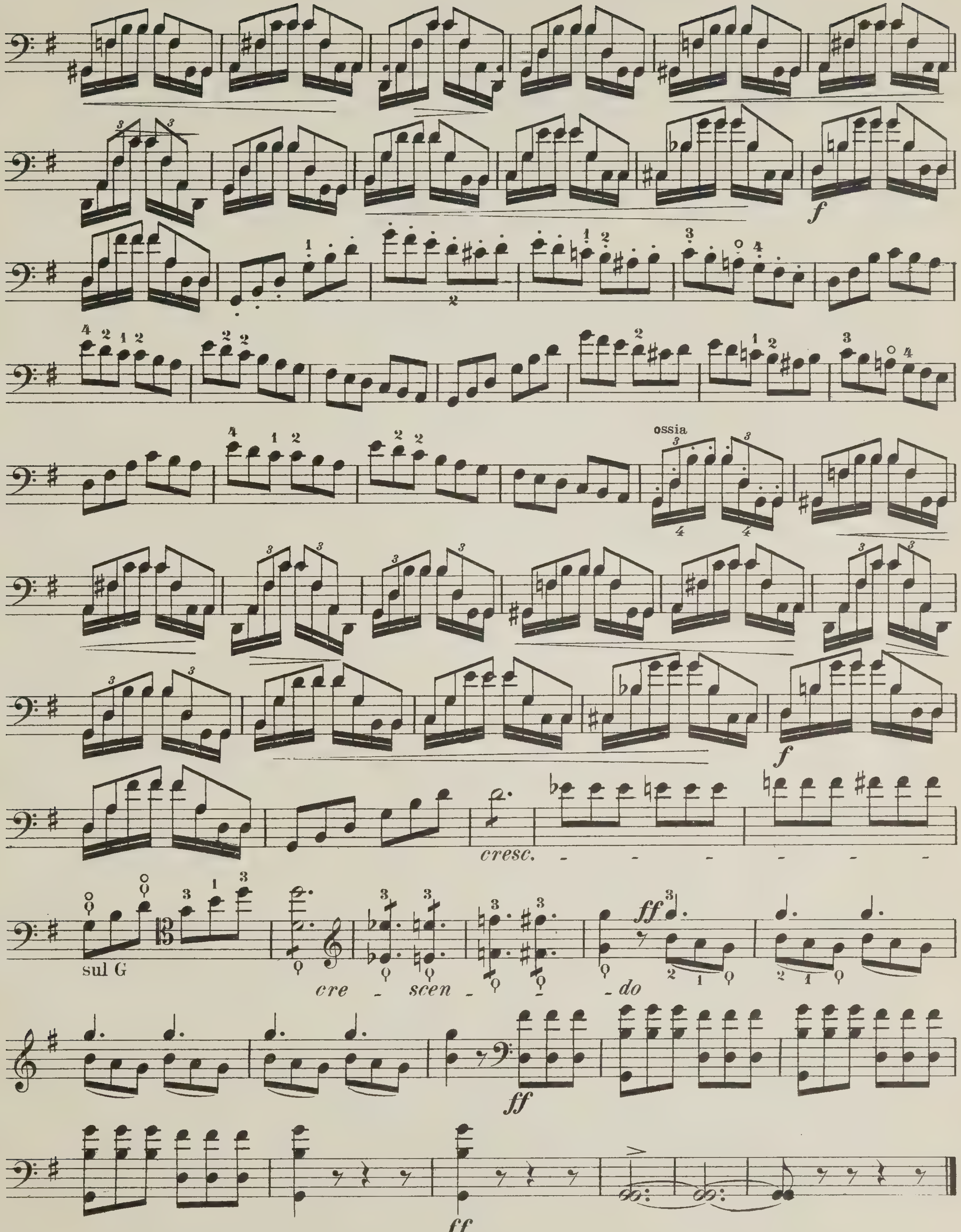
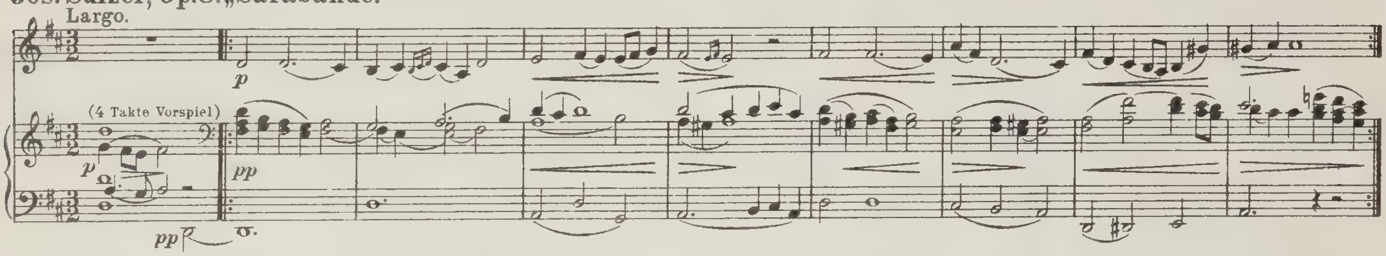


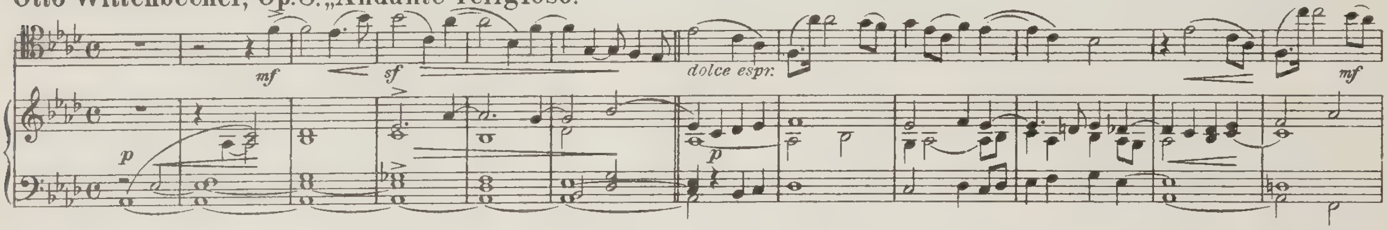
Empfehlenswerte Cellostücke

mit Klavierbegleitung.

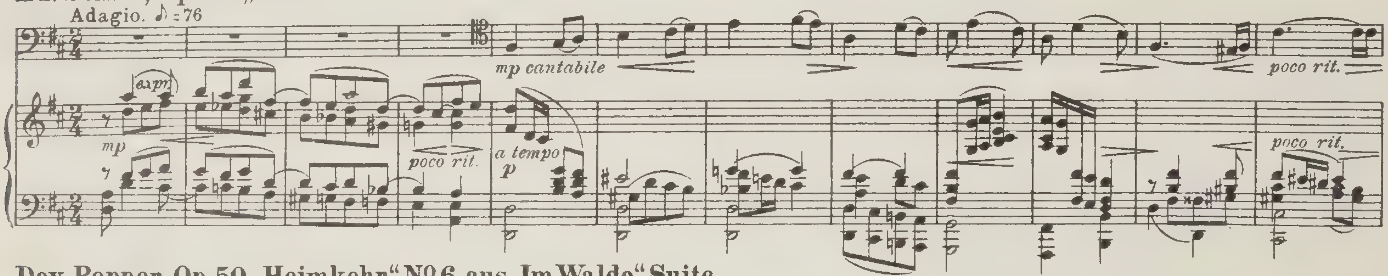
Jos. Sulzer, Op. 8. „Sarabande."



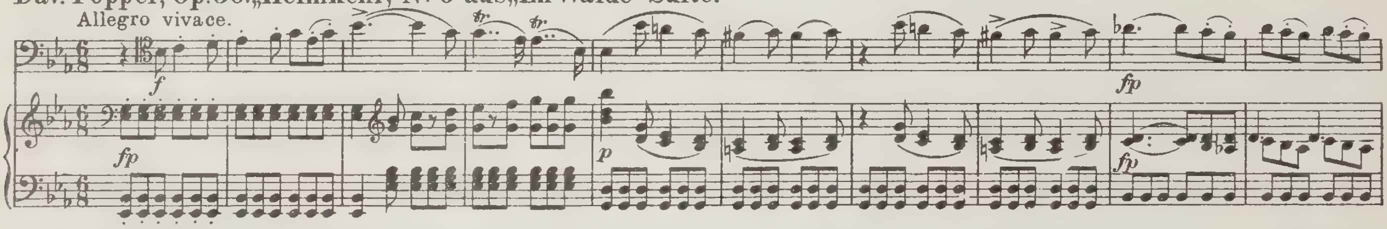
Otto Wittenbecher, Op. 8. „Andante religioso."



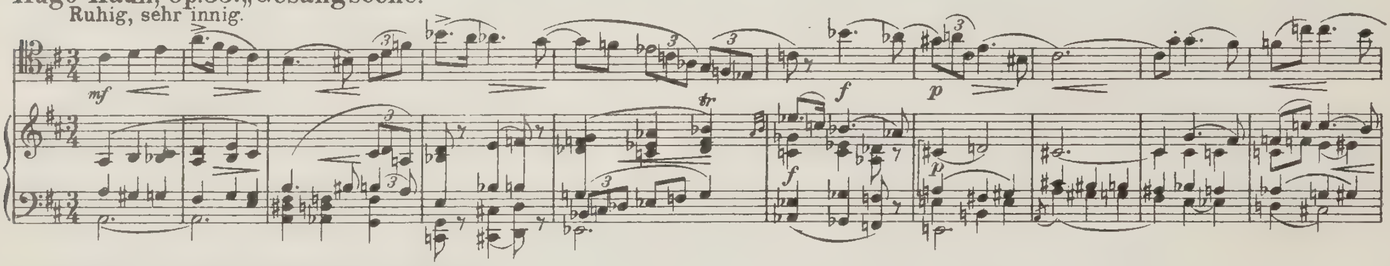
Ed. Schütt, Op. 93. „Arioso."



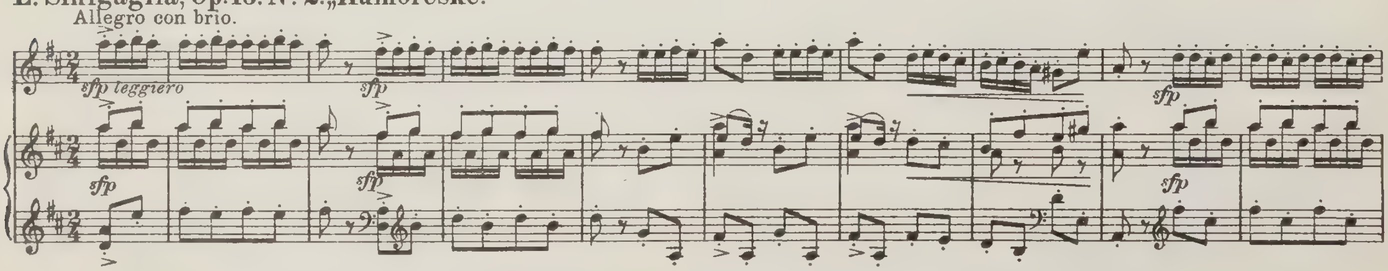
Dav. Popper, Op. 50. „Heimkehr," Nº 6 aus „Im Walde" Suite.



Hugo Kaun, Op. 35. „Gesangscene."



L. Sinigaglia, Op. 16. Nº 2. „Humoreske."



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Tarantelle fur Violoncell mit Begleitung des Pianoforte

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